



イブニング
KC296

CHAOS
2

2 篠原花那

原作 子母澤寛

講談社

篠原花那

原作 子母澤寛
イブニングKC



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ICHI

by Shinsuke Hara and Shimomura Ken



Ichi Ch 6

Credits

Scanner: Claudia

Translator: Talrice

Proofreader: Snowjay

Cleaner: Parly

Typesetter: Znepton

QC: Shadowmunk, Dawn

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ICHI 市 2

篠原花那

原作:子母澤 寛

ICHI主要登場

土方歳三

天然理心流に入門しているが、辻斬り屋などとの
露伴に手を交わし、真剣と真流で剣の腕を磨
けている。近藤を慕い、尊敬している様子。

近藤勇

天然理心流の代目頭下で、天然理の道場主。剣
の腕を買われ、東洋地方の最大の勢力を築き
上げる。武士としての道徳が人一倍強い。

沖田総司

元々、奥州の豪族で内膳子となり、奥州に剣の
才覚を開花させた。そして天然理心流道場を離
れる。日本マニアックな。

〜物語の背景 1851年〜

江戸幕府が開かれてからの約250年間続いた、「国
外国との交流を一切断つ」という鎖国政策は、
1853年の黒船来航によって崩れ去った。圧倒的
な武力を背景に、開国を余儀なくされた江戸幕
府は、欧米諸国と不平等条約を結び、平等の日本に
といふ願望（思想）が横行し、その思想は次第に開
国へ傾きつた幕府政治の根柢を奪び去った。
そしてついに「天幕中心の日本国」を倒った「幕
王」派と結びつた「幕王倒夷」論が生まれた。
幕府はこの状況を打破すべく、開国論者達を強
制的に弾圧していった（寛政の大獄）が、かえって
反響を招き、幕府の中心人物であった大老井伊
直家は暗殺されてしまう（松田門外の変）。以降、
幕王倒夷の思想が強い水戸藩や長門藩の動き
が活発化していく事に、もはや、「幕王倒夷」を無
視できなくなった幕府は公（天皇）と武（徳川）の
融合という「公武合体論」を天下に知らしめ、事
務の収拾を図る事に全身全霊を尽くそうとしてい
た。すなわち天皇の御・和宮と將軍・家茂との婚
儀を是が非でも成就させる事であった。

The Motivation is the story of the 1.2

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Chapter 8:
Fujikira Touma (I)







UW
AA
AH!





AH,
BUT
YOUR
DISH
LOOKS
GOOD
TOO.

I THOUGHT
SOH WIGHT
WANT TO TRY
THIS. I MADE IT
WITH SOME OF
THE DELICIOUS
INGREDIENTS
I RECEIVED.

GOOD
MORNING!
HOW NICE
TO SEE
YOU!

WELL IF
IT ISN'T
MIYO-
SAN!
GOOD
MORN-
ING!



MM,
SOMETHING
SMELLS
GOOD...



WHEW!
I'M
BACK~



DON'T
TELL ME YOU
WERE IN THE
RED LIGHT
DISTRICT
AGAIN LAST
NIGHT? YOU
JERK!

YOU FISH!
HOW COULD
YOU BE SO
IRRESPON-
SIBLE AND
LEAVE YOUR
BLIND
SISTER
ALONE?!

NO...
IT'S
NOT...

UHH...

(GROAN)

YOU'RE
COM-
PLETELY
USE-
LESS!

KIYO-
SAN!

HOW
COULD
YOU EVEN
THINK...

OF LEAVING
HER ALONE,
COMPLETELY
UNATTENDED?



DON'T
YOU KNOW
THAT THERE
WERE STRANGE
PEOPLE
LOOKING FOR
ICH-CHAN
YESTERDAY?



IT SEEMS
THEY WERE
GOING AROUND
ASKING ABOUT
SOMETHING
TOWAL...

BUT MY
HUSBAND
SENT THEM
PACKING!



EH?!
WHAT
DO YOU
MEAN?



WHO
ELSE
COULD
IT BE?!
IDIOT!



I MET
YOU WERE
DOING SO-
METHING
SUSPI-
CIOUS!

WHY
ARE YOU
BLAMING
ME?!



THANK
YOU FOR
YOUR
KINDNESS.

ICH-CHAN!
CALL ME
RIGHT AWAY
IF THERE'S
ANY MORE
TROUBLE,
OKAY?

SEN-
DUSU!
CONRADLY
MEN WITHOUT
RESOLVE
ARE THE
WORST!

YOU'RE
JUST A LOWLY
PECE OF GOLD WHO
DIDN'T EARN ANY
MONEY AND
LEECHES OFF
OTHERS!

RA
TE
TA
TA



JUST
WHO ARE
THEY CALLING
AN OLDER
BROTHER,
ANYWAY?
HAHA!

I CAN'T
STAND THE
PLACE'S
COMMUNITY
SOLIDARITY
ANY LONG-
ER..



BUT
WOW! THIS
LOOKS
DELI-
CIOUS!



I'M SO
SORRY!

GOOD!



I'M SO
SORRY!



ICH!
LET'S BRING
OUT THE RICE
AND EAT!





THANK YOU FOR YOUR HARD WORK THE OTHER DAY...



I
WON'T
LET
YOU-

DON'T
FUDGE WITH
ME! I ALREADY
TOLD YOU
THAT ICHI-CAN
FINISHED TAK-
ING CARE OF
YOUR INSANE
MURDERER
FRIEND!

I
WILL
GO.

WE CAME
HERE BECAUSE
OUR MASTER
TOLD US THAT
HE HAD SOME
UNFINISHED
BUSINESS
WITH HER.

I HEARD
EVERYTHING
ABOUT THE
KISHADA
CASE FROM
THE POLICE
MAN
THERE.

Wait! Are
you trying
to get back
at me?

HEY... ICHI?
WHAT DID
YOU DO?
WELL... I
SLAPPED
HIM TOO,
BUT...

UM...
THAT
SHOULD
BE FI-
NE...

ONLY
IF I GET
PAID FOR
THIS...

I HAVE TO GO
NOW...

AA
AR
RR
GG
HH
H!

BUT...



YOU
MEAN I
HAVE
TO GO
TOO.?

ARE
YOU A
MORON?!
OF
COURSE
YOU DO!

LISTEN
UP, TOUMA!
IF EVEN A
SINGLE
HAIR ON
HER HEAD
IS IN-
JURED, I'LL
KILL YOU!



TOU-
SAN, I
AM TRULY
SORRY
ABOUT
THIS...



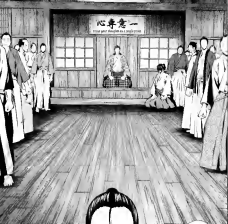
IF A
WOOD-SHOT
MISSING
I WILL BE
FED!

BY THE
WAY,
PLEASE
DON'T SAY
ANYTHING
ABOUT
THAT
HIDEOUTS
BUT!



*She doesn't
need my protection
in the first
place...*





I AM
THE MASTER
OF THIS DOJO
AND THE HEAD
OF INSTRUCTION
AT THE SHODU-
NATE'S KODAI-
SHO INSTITUTE.
TAKAHASHI
KONZABU-
ROU.

THIS
IS OLD
FIGHT-
ING.

THE MAJOR REASON OF TAKAHASHI BEING AS HE IS WAS COMMONLY BELIEVED TO BE HIS BEING A FIGHTER AS WELL AS AN INFLUENTIAL SPEAK
PERSONAL IN THE SHODU-NATE'S KODAI-SHO INSTITUTE HE, ALONG WITH HIS BROTHER AND ANOTHER FRIEND, WAS ONE OF THE TOP FIGHTERS IN CONNECTION
WITH SEVERAL REASONS, WHICH THE SPOONWELL FINALLY CAPITALIZED AND CONSIDERED AS ONE OF THE MAIN REASONS WHY



HE'S
GONE
TO ANSWER
STRAHA-
DOND, OF
COURSE!

WHAT
IS TAKAH-
SHI-SENSEI
PLANNING
TO DO...?

YOU'RE
TELLING ME
THAT GOES
BEST
KORHARACH
IMPOS-
SIBLE!



IS
BECAUSE
OF THE
INCIDENT
REGARDING
KORHAGA.

スッ

THE
REASON
WHY I HAVE
ASKED
YOU ALL
TO COME
HERE.





FOR
THE HELP
YOU OF-
FERED THE
POLICE.

I WANT
TO SIN-
CERELY
THANK
YOU.



ON TOP
OF THAT,
I WOULD
ALSO LIKE
TO THANK
YOU FOR
COMING
TODAY.

!?



I WOULD
ALSO LIKE
TO APOL-
OGIZE FOR
OUR GOON'S
INADVERT-
TENCE IN
HANDLING
THAT SITU-
ATION.

AS
WELL,
AS FOR
KIDNAP-
ING'S UNFOR-
GIVABLE
ACTIONS...

I
HOPE
YOU CAN
FORGIVE
ME..



HE IS THE
HEAD OF THE
SHUNRYŪTCHŪ-
GYŪI STYLE.

AH...
THIS IS IDA
HACHIRŪ
WHO IS
TRAINING AT THE
KONBUISHŌ,



HEY!
WHAT DO
YOU THINK
YOU'RE
DOING?





Panel 1: Three people are gathered around a table. A man on the right is looking down at the table with a serious expression. Two women on the left are looking at the same point. The background shows a tiled floor.

THERE'S
NO WAY THIS
LITTLE GIRL IS
THE ASSASSIN
WHO'S GOING
TO BE TACKLE-
TING THE
GOVERNMENT
OFFICIALS

TAKA-
HASHI-
SENSEI



Panel 2: A close-up of a man's face. He has a wide-eyed, shouting expression with his mouth open.

IBA-
DONO!



Panel 3: A close-up of a woman's face. She has a surprised or shocked expression with wide eyes and a slightly open mouth.

!?





DO
YOU
MEAN?

WHAT
THE
HELL



WHO
THE
HELL
ARE
YOU?

WHAT--??



...
IT?



WHAT
ARE YOU
GETTING SO
WORKED UP
ABOUT?

WERE
THEY YOUR
QUORON-
NATES?

THIS HAS
NOTHING TO
DO
WITH
YOU.

JUST WHAT
ARE YOU
KOUJISHO
NOBLE
PLANNING??



I HEARD
THAT THERE
WERE PEOPLE
GONG AROUND
ASKING AD-
OUT SCH...





!?



BRAT.

DON'T
LOOK
DOWN
ON ME.

110



the the the the
the the the the
the



WITH
HIS
KNUCK
LES?!









That
ronin's
sword
style...



SHEATH
YOUR
SWORDS,
GOTH OF
YOU.

PLEASE
FOLLOW
ME.

LET US
CONTINUE
THIS DIS-
CUSSION IN
PRIVATE.

That
was
Yagyu's
character
blat.



IT
DIDN'T
TAKE ANY
SENSE!

HE
WAS ABLE
TO FIGHT
ON PAR
WITH ISH-
GORO...



WHAT
WAS
THAT?

Wasn't he
supposed
to be
weak?



WHY
DO I
HAVE TO
APOLO-

IDA-
DONO AS
WELL-

FIRST, I
WOULD LIKE
TO APOLO-
GIZE. ONCE
AGAIN FOR
THE SERIES
OF MIS-
TAKES WE
MADE

OW!

WELL,
THANK,



I TRUST
YOU HAVE
ALREADY
HEARD ABOUT
PRINCESS
KAZUNOHO-
YA'S MUD-
RAGE?

One of their
intentions was to
use this marriage to
show the solidarity
and cooperation
between the
Imperial and
Shogunal
houses.

After the
opening of
Japan to
foreigners, the
Shogunate was
desperate to divert the
criticisms from
the Sessō-Jōi
faction.



October of
the first year of the
Bunroku era (1164)
The Shogunate
arranged a marriage
between the 14th
Shōgun, Tokugawa
Iemochi and the
Imperial Princess
Kazunohoya.

A black and white manga panel showing two characters from the chest up. On the left is a woman with long dark hair and bangs, wearing a dark cloak over a light-colored garment. On the right is a man with short, light-colored hair, also wearing a light-colored garment. They are standing in front of a window with vertical bars or panes.

DURING THE
CEREMONY,
THERE WILL BE
NO ROOM FOR
ERROR IN THE
PROTECTION
OF RELATED
OFFICIALS.

THE SHOGU-
NATE HAS BEEN
PUT ON HIGH
ALERT WHILE
THE OFFICIALS
ARRANGE THE
MARRIAL UNION
BETWEEN THE
SHOGUNATE
AND IMPERIAL
FAMILIES.

A large black and white manga panel featuring a close-up of a woman's face and upper body. She has long, dark hair with bangs and is looking slightly to the right with a serious expression. She is wearing a dark garment with a light-colored collar.

IN ADDITION,
THERE HAVE
ALSO BEEN
CASES INVOL-
VING A BLIND
SWORDSMAN
ALLEGEDLY
PEDESTRIANS
IN THE CITY.

A black and white manga panel showing the profile of a woman's face. She has dark hair and is looking towards the left. Only the right side of her face and her hair are visible.

RE-
CENTLY, WE
HAVE BEEN
HEARING
STRANGE
GUMMORS
ABOUT AN
ASSASSIN.

THAT
MAN IS
SAID TO
BE A MAS-
TER OF THE
YABYU
STYLE OF
SWORDS-
MANSHIP.



I CAN'T
HELP BUT
NOTICE,
FUJIMURA
TOMURA-
SAN,

THAT IS
WHY WE
ARE INTER-
ESTED IN ICHI-
HAN.

WE CANNOT
IGNORE ANY
POSSIBLE LEADS
WHEN DEALING
WITH SUCH AN
IMPORTANT
ASSASSINA-
TION CASE.



!

THAT YOU
ALSO FOLLOW
THE YAMUJI
STYLE. FROM
WHAT I CAN
TELL, YOU ARE
NOT TO BE
TAKEN
LIGHTLY.



TELL ME...
IS THIS
MERELY A
COINCIDENCE?





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Nobles v.s. Retainers

One of the hierarchical systems in Japan was the Kyoto court under the emperor. The term "nobles" usually referred to the Kyoto court nobles. The Shogunal government on the other hand, used the term "samurai" which is quite similar in meaning to noble. The "samurai" are split into two systems: the Shogunate and the Domain samurai.

The Shogunate encompassed the Shogun and the Rōjū (his council) at the top, the upper Shogunal retainers (hatamoto, the equivalent of a baron/noble in Western terms), the lower Shogunal retainers (gokenin), and at the bottom were the more menial professions such as policemen.

The Domain was comprised of two general groups: the Daimyō and the Kashi, each of which were then split up into about 5 groups. The Daimyō included the Daimyō/Lord at the top and all his retainers while the Kashi were footmen types that were military in origin.

By the end of the Edo period, the "nobles" of the imperial court were only symbolic, as they did not fulfil any bureaucratic function.

The Daimyō were the rulers of the domain, similar to Western nobles. Thus, the Shogun's retainers were the most privileged people in the country.

Currently, in Edo, the only relevant Shogunal retainers are Ido and kenzaburo, while of the nobility, we have only heard of Princess Kazunomiya. However, as the story progresses there will undoubtedly be more characters that belong to both of these groups.

ICHI

by Shinsuke Hara and Shimomura Ken



Ichi ch 7

Credits

Scanner: Claudia

Translator: Talrice

Proofreader: Snowjay

Cleaner: Porly

Typesetter: Zanyko

QC: Shadowmonk, Dawn

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Chapter 7:
Fujihira Touma (2)





That
man is said
to use the
Yagyu style
of sword-
manship.



Recently
there have
been a series
of murders
by a person
described as
a blind man.



At last
I have
found it

Finally,
I have
found it





*How do
praise
me just
once...*

*I only
wanted...*



WHO TOLD
YOU YOU
COULD REST
BEFORE YOU
REACHED 300
SWINGS?!

WHAT
ARE YOU
DOING?!



14
years
ago







EVEN A
SECOND
OF HESI-
TATION
COULD
MEAN
DEATH.

NEVER
FORGET
THAT YOUR
OPPONENT
DOES NOT
WAIT FOR
YOU!





DO NOT
THINK...

THAT
YOU WILL BE
SPARED!



ARE
YOU
HURT?



YOU ARE
ONLY 8.
YOUNG
MASTER.

MASTER
SOURA
SHOULD
NOT BE
DOING
THIS...



FATHER
HAS PLACED
ALL HIS HOPES
IN ME NOW.
THAT MOTHER
AND OLDER
BROTHER

HAVE
PASSED
AWAY. I WILL
WITHSTAND
ANY HARDSHIP
TO AVOID
THOSE FEEL-
INGS.



FATHER
IS NOT AT
FAULT.

DON'T
WORRY,
TAME-
YASU.

SURELY
IT WOULD
BE BETTER IF
YOU DELAYED
A BIT WITH
SOME OF THE
YOUNGSTERS
FROM THE
VILLAGE.

BUT
YOUR
MASTER
TODAY IS
THE 15TH
NIGHT OF
TOKUJIN.



TOKUJIN!



YES!

I'M
LOOKING
FORWARD
TO IT!



THINK
OF IT AS
PUNISHMENT
FOR YOUR
PATHETIC
PERFORMANCE
THIS AFTER-
NOON.

YOU
WILL DO
FIVE HUND-
RED SWINGS
BEFORE
TOMORROW
MORNING.



QUIET
TAME-
YASU!



But-but
Seven-days...
today is...



~~~~~

*(A NEW TRADITION OF APPRECIATING THE MOON WITH FRIENDS  
AND NEIGHBORS, USUALLY WITH SAKAKI AND NEIGHBOUR CRAFT)*



OF THE  
YASUJI  
THE REVIVAL  
OF OUR  
SWORD  
STYLE!

EVERY-  
THING  
IS FOR  
THE SAKE  
OF THE  
FUTURE







Five...  
hundred!

Four  
hundred  
ninety-  
nine...





LET  
HIM GO  
THEN.

IS  
THAT  
SO...





OF THE  
FIVE HIGH-  
CHIEFS CHOSEN BEFORE  
HIS DEATH, ONLY  
THE FIFTH MAN,  
MINORU, WAS  
TAKEN INTO THE  
SHOGUNATE AND  
GIVEN A STATUS  
FITTING FOR HIS  
FAMILY.

IT HAS  
ALREADY BEEN  
MORE THAN  
TWO HUNDRED  
YEARS SINCE  
THE FOUNDER  
OF THE YAMATO  
SHIKAGE-RYU  
STYLE PASSED  
AWAY.

I WILL...

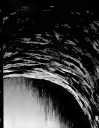
WITHOUT  
FAIL!

BUT MY  
GRANDFATHER,  
MINORU, LIVED  
OUTSIDE THE LAW  
AND HID HIMSELF  
IN A SECRET  
VILLAGE IN THE  
WEST WHERE I,  
HIS GRANDSON,  
WAS BORN.

Yagyu Mutsu (still alive)  
Also known as Giemon Mutsu, he entered the Shogun's service with his able brother Yagyu Munenori. Mutsu, however, only attained a low ranking and decided to sell his skills to Kobayakawa Hideaki, whom he served during the battle of Sekigahara.

Mutsu, who led his own Yagyu clan of guards, assisted in saving his old friend, and so planned an attack on the Yagyu Domain. In the middle of a snowstorm, he managed to slay as many as 11 of the Domain's warriors before finally escaping. He is said to have been one of the greatest swordsmen of the Edo period.

After Hideaki's death, Mutsu, who had become a monk, went on his journey once, Yagyu Munenori, to look for a job. Unfortunately, before Mutsu was formally accepted as a monastic guest, Munenori was murdered by the Yagyu Domain.









Thouma!



MY NAME IS  
THOUMA,  
REMEMBER?



I WAS REALLY  
SHOCKED  
WHEN I FIRST  
MET YOU,  
BUT IT SEEMS  
THAT YOU'VE  
GOTTEN A LOT  
STRONGER  
SINCE THEN

YOU'VE  
REALLY  
GOTTEN A  
LOT BETTER,  
HAVEN'T  
YOU?

Aaa.



TONIGHT IS  
WHAT THEY CALL  
THE FIFTEENTH  
NIGHT, THE NIGHT  
WHEN THE MOON  
IS THE MOST  
BEAUTIFUL...



Uuu...



I KNOW  
YOU CAN'T  
SEE PROPERLY,  
OR SPEAK VERY  
WELL EITHER,  
BUT...



All  
by him-  
self...

Why is  
he in this  
kind of  
place...



I FELT  
BAD THAT I  
COULDN'T  
LEAVE THE  
MANSION  
BUT... YOU'D  
WORSE  
OFF...



Aaaa



!



IT'S  
FINE,  
DON'T  
WORRY.

THIS IS  
JUST...



AH...

Uuuu

Uuuu

HE'S  
PUTTING ALL  
HIS HOPES ON  
ME SO THAT  
I CAN GET  
STRONGER  
AND REVEAL  
OUR FAMILY'S  
FACE AND  
HONOUR



FATHER IS  
STRICT, BUT  
HE WOULDN'T  
DO SOMETHING  
LIKE THIS WITH-  
OUT GOOD  
REASON.

Uuu

THAT'S  
IT!

AND LIKE THAT,  
WITHOUT  
SPENDING  
YOUR  
MONEY, BRING IT  
DOWN...



HERE,  
HOLD THIS.  
DO YOU  
REMEMBER?  
GRASP IT WITH  
YOUR FINGERS  
TO MAKE A  
"DRAGON'S  
MOUTH"  
GASP

THAT  
GASP IS  
SUPPOSED  
TO BRING OUT  
THE SWORD'S  
GREATEST  
CUTTING  
POTENTIAL.



YOU KNOW,  
I WAS PRACTI-  
SING WITH THE  
HEAVY TRAINING  
SWORD AGAIN  
TODAY



PER-  
FECT!

YOU'RE  
A NATURAL  
AT THIS  
AMAZING!



UUU-



AND  
SLICE!





BRING  
THE SLIDE  
UP DIRECTLY  
OVER YOUR  
HEAD...



SENSING THE  
SWOOP DOWN  
PROBABLY  
WITH A LINE  
OPPONENT  
IN THE MIST  
OF BATTLE  
IS REALLY  
DIFFICULT  
THROUGH

IT'S  
CALLED THE  
"LIGHTNING  
SWITCH."

[illegible]





I-IT'S  
FINE...  
HERE.



Aaa

Uuuu

Hurt...  
if?



Fine-







YES,  
THERE IS  
NO MIS-  
TAKE.



6 years  
later  
1853

ARE YOU  
SERIOUS,  
TAMÉ-  
YASU?



The  
foreigners  
are finally  
going to  
attack  
us!

I  
heard...  
The black  
ships of the  
foreign-  
ers...



QUICKLY!  
TOURA MUST  
GO THROUGH  
HIS COURSE  
OF AGE OSH-  
EMONY!



**FINALLY...**



**AT  
LAST WE  
WILL...**

**STAND ON  
THE STAGE OF  
HISTORY ONCE  
AGAIN!**

*Chapter 7 End*



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# ICHI

by Shinobu Hara and Shimizu Ken



## Ichi ch 8

Credits

Scanner: Claudia

Translator: Talrice

Proofreader: Snowjay

Cleaner: Parly

Typesetter: Znepton

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Easy Going Scans  
and the Noblesse elves  
wishing you

**Merry  
Christmas  
and a  
Happy new Year!**



## Chapter 8: Fujihira Touma (3)

Although  
we are the  
descendants of  
the Yagyu, in  
this era of peace,  
we had no way  
of finding our  
rightful place.  
Our family had  
no future.

But the  
appearance of  
foreign invaders  
finally gave  
us a golden  
opportunity



*Griff.*

*We will  
stand at the  
edge of history  
once again!*





COME!



TODAY,  
YOUR  
TRAINING  
WILL END  
WITH A FINAL  
TASK.

TOUWA,  
MY SON.







Aaa—

Uu... Uuu



EH?!



!?

HE IS  
YOUR OLDER  
BROTHER!



THAT  
BOY'S NAME IS  
TOMMY!



UNTIL  
NOW, YOU  
HAVE EX-  
PERIENCED  
THE MISERY  
OF ISOLA-  
TION.



BUT I  
HAVE ALLOW-  
ED HIM TO  
LIVE AND KEPT  
MY MOUTH  
ABOUT YOUR  
SECRET  
MEETINGS.

HE IS  
A DOG  
UNABLE TO  
FOLLOW THE  
WAY OF THE  
SWORD. HE IS  
UNNECESS-  
ARY!



EXACTLY  
AS I  
PLANNED

I AM SURE  
THIS MAN HAS  
BECOME ONE OF  
YOUR CLOSEST  
FRIENDS



**SO, NOW  
KILL HIM!**



Eh—?



THE MOST  
DIFFICULT TASK  
FOR A SPYMASTER  
IS NOT FACING A  
SKILLED OPPONENT.  
IT IS HIS HESITATION  
AND REACTION  
WHEN HE CUTS  
DOWN SOMEONE  
HE KNOWS.

THIS IS  
WHAT YOU  
LACK.



AS THE  
NEXT HEIR  
OF THE YAMATO  
CLAN AND FAMILY,  
THERE IS GREAT  
HONOUR YOU  
COULD RECEIVE.

YOU HAVE  
STRONGLY  
ENDURED ALL  
YOUR TRAINING  
UNTIL NOW,  
TOUNA.



I AM  
ABOUT TO  
BE YOUR  
FATHER.





But why...  
Why must it be  
like this?

How  
cruel are  
you...?



Father...

This is  
the first  
time that  
you have  
pressed  
me...







YOU  
WILL THINK  
ONLY OF  
SUCCEED-  
ING OUR  
FAMILY

YOU  
HAVE NO  
RIGHT TO  
TALK BACK  
TO ME!

URGH!

ガッホッ



YOU  
WILL  
KILL  
HIM!



I DON'T  
WANT  
TO!















AH!!!

WHAT...?

AAHHH~











UW  
AAA  
AAA  
AH!





And myself,  
the fool that  
he would  
manipulate  
into a leader  
to revive the  
family...

My blind  
and dumb  
brother who  
was not seen  
as fitting  
enough to inherit  
the family...

My father,  
who could  
not forgive  
that...



*Such  
cruel irony...*

*Why did  
it end like  
that...*









WHO  
ARE  
YOU?!



Y-YOU?



SO  
ANNOYING...  
I'M GLAD IT  
ENDED WITH  
THAT.

おはよう

*If you  
were her  
brother, why  
didn't you say  
so earlier?*

*I  
was here...  
Anyway, I'm  
relieved!*



WHA!  
YOU  
REALLY  
SUR-  
PRISED  
ME  
THERE!



WHERE  
ARE YOU  
GOING?!

I WANTED  
YOU TO  
HELP WITH  
THIS TOO!



I HAVE  
AN URGENT  
MATTER I MUST  
ATTEND TO.  
YOU LEAVE  
YOUR ROOM  
NOW.

VALUITY



SOME  
CAN'T BE  
HEALED, I  
SUPPOSE...



What do  
you think,  
Dehi-san?

Actually,  
maybe this is  
better.







IN THAT  
CASE, THIS  
SHOULD BE  
QUICK!

WHAT'S  
THIS? DO  
YOU ALREADY  
KNOW EACH  
OTHER?



WITH A  
CERTAIN JOB  
REQUEST.

I WANT  
TO ASK ALL  
OF YOU  
TO HELP

*To be continued.*



Typesetter



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TYPESETTER

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# ICHI

by Shinohara Hana and Shimomura Ken



## Ichi Ch 9

Credits

Scanner: Claudia

Translator: Talrice

Proofreader: Snowjay

Cleaner: Parly

Typesetter: anayloa

QC: Shadowmonk/Dawn

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Chapter 9:  
The Spirit and the  
Prodigal Child





WELL IF  
IT ISN'T  
TRA-  
DONO!



OH NO!  
PLEASE  
DON'T  
TROUBLE  
YOURSELF  
OVER ME!

WHAT A  
PLEASANT  
SURPRISE! MY  
WIFE WAS JUST  
PUTTING ON THE  
KITTLE FOR  
SOME  
TEA.



I HAVE  
ALREADY  
ASKED  
OKITA-SAN  
FOR MANY  
FAROURS. I  
AM WORRIED  
TO YOU FOR  
YOUR PA-  
TIENCE

SORRY... UH,  
I MEAN...



GUT  
BUCKING  
UP TO HIM,  
KORDOLF?

YOU  
CLEARLY  
OBSERVE  
YOUR PO-  
SITION IS  
NEED TO THE  
FAMILY.



WE ARE  
HONORED  
THAT A MAN OF  
SUCH HIGH STA-  
TUS AS YOURSELF  
WOULD GRACE  
US WITH YOUR  
PRESENCE. I AM  
DISAPPOINTED  
THAT SO FEW OF  
OUR INVITED-  
GUESTS ARE HERE  
TODAY.

THAT'S  
ABOUT RIGHT,  
YOUR DOGS  
HAVE BEEN  
DOING VERY  
WELL RE-  
CENTLY.



WHAT  
ODDS A  
MAN OF SUCH  
HIGH STATUS  
AS YOURSELF  
WANT WITH OLD  
DUN-DOWN  
POWER?

...SO,



EXPLAIN  
YOURSELF!



YOU  
SAID SOMETHING  
ABOUT A JOG.

DUN-  
DOWN.









AS YOU  
KNOW, THE  
SPONDATE  
HAS PLACED ALL  
ITS HOPES ON  
COOPERATION  
WITH THE SA-  
MOANS

I WILL  
GO TO THE  
CHIEF. I AM RE-  
SOLVING-44-005  
TO ASSIST WITH  
THE SACRED OF  
FUNDING CA-  
PITALISM.



I AM WELL  
AWARE OF THE  
REPUTATION YOUR  
FIRM HAS ACQUIRED  
IN LIGHT OF THAT,  
I REQUEST YOUR  
ASSISTANCE

I HAVE HEARD  
OF CONROLL-  
MENTS GAVE  
AND STRENGTH IN  
HIND FOOT  
(T-10)



110



1111 1111  
 1111 1111  
 1111 1111  
 1111 1111



YOU  
THINK YOU  
KNOW  
OF US?





I SAID...



!?

STEP  
OUT-  
SIDE!



!!



Ow...

THAT  
HURTS!



Da!



YOU  
BLOODY  
RUFFIAN!  
WHAT DO  
YOU THINK  
YOU'RE  
DOING?!



!?

KONDOU-  
SAN, DON'T  
BE OBSCURED  
BY WHAT HE  
SAYS

HE DOESN'T  
HAVE ANY INTEN-  
TION OF PLACING US  
NEAR THE PRINCESS-  
THAT'S WHERE HIS  
KOURINDO FRIENDS  
WILL BE. HE WANTS  
US TO ACT LIKE  
STREET THIEFS ON  
THE GUEST!







**TOSHI...  
CALM  
DOWN!**

IT DOESN'T  
MATTER HOW  
THEY TREAT US.  
I STILL WISH  
TO SERVE THE  
SHOGUNATE  
IN WHATEVER  
WAYS I CAN...



I WILL  
NOT ACCEPT  
THIS COME-  
SCENDING  
ASSURANCE  
FROM YOU  
OR ANYONE  
ELSE!



IF YOU  
REALLY  
NEED OUR  
HELP, SHOW  
US YOUR  
PEOPLE!

WE ARE  
NOT  
PETTY  
MAGE-  
MAKES



STOP THAT,  
KONDOU-SAMA!  
YOU ARE ONLY  
LYING TO  
YOURSELF!



I DON'T...

CARE...



AS IF SOME  
SPOILED  
NOBLE BOY  
WOULD GET  
ON HIS KNEES  
IN FRONT OF  
PEASANTS!

DOHN!  
YOU  
SHOULDN'T  
ACT LIKE  
THIS!

LENNER  
I'M NOT  
ASKING FOR  
ANYTHING.  
I DON'T  
THINK YOU  
WILL, ANY-  
WAYS!



ARE YOU  
ASKING ME  
TO KNEEL  
AND APO-  
LOGIZE?



I AM NOT  
DOING THIS  
FOR THOSE  
CONSIDERED  
FOOLS.

IT IS  
MY DUTY  
TO COM-  
PLETE THIS  
TASK.



I AM HON-  
ESTLY SORRY  
ABOUT WHAT  
HAPPENED TO  
KOSUISHO-  
SENSEI.

BECAUSE  
OF PETTY  
SYMBOLS AND  
FIGHTS OVER  
POWER, THE  
KOSUISHO IS  
IN COMPLETE  
DISARRAY.





.....





I will...



I WILL NEVER...

AGREE TO THIS!



I TAKE ALL RESPONSIBILITY FOR THIS FOOL'S RUINNESS!

!

PLEASE RAISE YOUR HEAD, SBA-DONO



MY DEEPEST APOLOGIES IN PLACE OF THIS IRRESPONSIBLE FRIEND OF MINE

PLEASE ACCEPT...



YOU!  
IBA!

YOU DON'T HAVE ANY REASON TO BOW TO HIM!

KONDOU-SAN!  
STOP IT!



WHAT...?



IF YOU  
REALLY  
WANT TO  
PROVE YOUR  
RESOLVE,  
FIGHT  
ME!



IF YOU  
THINK WE'LL  
RISK OUR LIVES  
FOR A REQUEST  
FROM SOME IN-  
COMPETENT NOBLE  
BRAT, STOP  
DREAMING!

LET'S  
SEE IF YOU  
CAN BEAT  
ME!

I HEARD  
YOU HAVE  
BEEN FORMALLY  
STUDYING SHOGU-  
DOKUJIN FOR  
A YEAR. LET'S  
GOO IT



SHUT UP,  
SOUSHE!

And  
how  
strong  
you  
brat...?

Against  
you who  
has lost  
here.



TODAY  
I TOLD YOU  
TO STOP  
THIS NON-  
SENSE!









*I am  
afraid...*

*A long  
way from  
my full  
potential...*

*Just  
standing  
in front  
of him...*

*I can feel  
his killing  
intent across  
against  
me...*



THE  
BLOODLUST!

DON'T  
YOU FEEL  
IT?



START!









THE DUSTY OLD AIR IN THE MOUNTAINS IS ONE OF THE COOLEST AND MOST MAGICAL OF ALL THE AIRS AND THE LONGBOW WINDS



HA! DEAT  
THAT,  
DEAT!

HEYRE  
THAT WILL  
TEACH YOU  
SOMETHING  
ABOUT  
THE REAL  
WORLD!



KOTE,  
HIT!



**FUCK  
THAT  
HURTS  
!!!**

**!!**

**WHAT THE  
HELL?!  
BAST-  
ARD!**



SHUT UP!  
IT'S FINE  
AS LONG  
AS I WIN,  
RIGHT?!

WHAT  
DO YOU  
THINK  
YOU'RE  
DOING?!

THIS IS  
A SWORD  
FIGHT  
BECAUSE  
WE USE  
SWORDS,  
BRAT!

SHUT IT!  
THIS IS MORE  
THAN ENOUGH  
FOR YOU, YOU  
BASTARD!



TOSHIE!  
YOU TOO!

THIS IS  
DISGRA-  
CEFUL!

STOP  
THIS AT  
ONCE!

Tee  
hee

!!









I WONDER WHAT PART OF SEND HE  
WOULD BE  
TRAVELLED FROM TO  
END UP  
IN THAT  
STATE...



THIS CITY DOESN'T  
HAVE ANY  
SENSE... I  
THOUGHT I  
WAS BORN  
TO DIE...



THANKS!  
THAT WAS  
REALLY  
GOOD!



DID  
YOU COME  
BECAUSE OF  
THE INCIDENT  
I MENTIONED  
ABOUT THE  
BLIND MURDER?

I WASN'T  
ABLE TO TALK  
YOU ABOUT  
YOUR RELATION-  
SHIP TO THE  
INCIDENT AT  
THE TIME,  
BUT...



I NEED  
TO KNOW  
ABOUT  
THIS.

I CAME  
TO HEAR  
EVERY-  
THING.

YES.



BECAUSE  
HE IS...

SOMEONE I  
HAVE TO TAKE  
CARE OF, AT  
ALL COSTS.



Tokaido

ON THE TORII WAY THE HIGH KIMONO WALKERS WERE ONE OF THE LEASTLY INTEREST OF JAPAN



HE IS  
SUCH A  
SLAVE  
DRIVER!

SHESH,  
THAT  
WASTED  
KATSUMA...



WHY DO  
WE HAVE TO  
TRAVEL ALONG  
THE ENTIRE  
TOKAIDO!



Uuu~

*To be continued...*

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# ICHI

by Shinobara Hana and Shimotsuki Ken



## Ichi ch 10

Credits

Scanner: Claudia

Translator: Telrice

Proofreader: Snowjay

Cleaner: IceDragon

Typesetter: anaylos

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Chapter 10:  
Ghoshu's Shadow







IT  
APPEARS  
EVERY-  
ONE HAS  
MADE  
IT



HEY!  
WHAT?  
YOU?!



!?



WE  
WILL BE  
ABLE TO  
ASSIST  
YOU

FUJIKURA-  
DONDO,  
PERHAPS,







BUT  
ALSO THE UNKNOWN  
ASSASSINS  
THAT MAY BE WITH  
THEM

EXACTLY  
NOT ONLY  
THE HOT-  
BLOODED  
DORAH  
DETAINEE,



HOWEVER,  
IF WE HAVE  
CLEAR  
EVIDENCE  
THEM...



PLEASE-  
DON'T



... ARE YOU  
SAYING YOU  
WANT US TO  
INTERVIEW?



.....

I BELIEVE  
YOUR DOGHOUSE  
MIGHT BE INVOLVED AS  
ONE OF THESE  
ASSASSINS



OH,  
ABOUT  
THAT... MAY I SAY  
A FEW  
WORDS?



YOU  
SAID EARLIER  
THAT THEY  
WERE PLOTTING  
TO PREVENT  
KAZUOKI'S  
RESCUE... BUT  
THAT IS JUST  
SPECULATION,  
IS IT NOT?



.....





So, in other words, we are just an obstacle.

Don't you think this sounds nice and laid back. Right?



RAAAH!



WE WILL PROVIDE ALL YOUR REQUIREMENTS WHILE YOU ARE STAYING IN OUR FACILITIES.

YOUR DUTY IS TO BE READY, IN THE OCCASION THAT THEY ACTUALLY DO MAKE THEIR MOVE.

THAT IS TRUE.



WHAT ARE YOU SAYING?

AREN'T YOU GIVING YOUR OWN FUTURE UP?



AT THIS POINT, LEAVING WOULD BE AN OBVIOUS CHOICE, WOULD IT NOT?

THE TWO OF US WILL HAVE TO HANDLE THIS GETTY JOB OURSELVES.



SO WHAT DO YOU WANT TO DO, RIGHT? SHOULD WE LEAVE?

IDIOT !!!



KOUMA-  
DONO,  
YOU AND  
SON-DONO  
WILL GO TO  
THE AUTO  
RESIDENCE  
FIRST.

IT  
WOULD  
BE BEST  
FOR YOU  
TO TRAVEL  
IN SMALL  
GROUPS.

BEFORE  
YOU GO TO  
THE DESIGNA-  
TED LOCATION, I  
WOULD LIKE YOU  
ALL TO SURVEY  
THE CHOSHU  
AND AUTO  
RESIDENCES.



PLEASE.



I  
WOULD  
PREFER TO  
BE IN A  
SEPARATE  
GROUP.

I  
DECLINE.



AS YOU  
WISH

SON-DONO,  
HOSOTA-  
DONO AND  
HOSOKA-  
KA-DONO  
WILL GO TO  
THE CHOSHU  
RESIDENCE  
FIRST.



IN  
THAT CASE  
KOUMA-DONO  
YOU WILL GO  
TO THE AUTO  
RESIDENCE  
WITH SON-  
DONO AND  
DAIJI-DONO.







Choshu  
Residence



THANK  
YOU

IS THAT  
SO?



THAT  
WILL OUR  
PROGRESS



WE WILL  
NOT DELAY INTO  
EACH OTHER'S  
CIRCUMSTANCES



DO YOU  
SEE THAT  
BUILDING?  
THAT IS THE  
AUTO RESI-  
DENCE.





WE ARE  
CERTAIN  
THAT  
THEY ARE  
PLANNING  
MORE.

FOR ONE,  
WE KNOW THAT  
THEY WERE THE  
ONES INVOLVED  
IN D MACQUE'S  
ASSASSINATION  
IN THE SAGE-  
MOUNTAIN  
INCIDENT.



THAT  
IS TO SAY  
UNDERNEATH  
THEIR LOWED  
LEVEL DETENTION  
HAVE BEEN THE  
ONES ALONG  
TOO CLOSE.

NOTHING  
THE OFFICIALS  
FROM CHONG  
OR WITTO ARE  
MAKING ANY  
CONCLUSION  
TOO CLOSE FOR  
THE SPECIFIC  
HATE AT THE  
MOUNTAIN.



AND WHEN  
ARE TRADING  
BONES OF  
PEASANT?



YOU  
SHOULD  
LEAVE  
FOR  
NOW.

THE SPIES  
WILL DO  
THE ACTUAL  
SCOUTING.  
WE ARE JUST  
HERE TO  
SEE.



THEY  
SHOULD LOOK  
NO DIFFERENT  
FROM ANYONE  
ELSE YOU MIGHT  
SEE WANDERING  
THROUGH THE  
STREETS.

DON'T  
BE FOOLISH  
IF I COULD  
JUST POINT  
OUT THE SPIES  
LIKE THAT,  
THEY WOULD  
BE COMPLETE  
FALLERS.



WHAT?

I'M TALKING ABOUT YOU AND SON!

— SO —  
IS THIS SOME  
SORT OF  
JOKING  
QUESTIONS?



HHAA .



IN ANY  
CASE, SON  
DON'T GET  
STARTED,  
SO...



YOU  
TWO WERE  
ACTING A  
BIT STRAN-  
GER...

AN...  
WELL...



... I'm not  
going to  
be a  
father...

IT'S NOT LIKE  
THAT, STOP  
MAKING A  
FUSS...

Wait  
You're  
saying...

Endless...

WHY?  
THERE'S  
NO WAY  
I'M GOING  
TO...

I know if  
you two are  
actually...



How the  
hell did you  
come to that  
conclusion??

What  
does that  
mean,  
you're say?



... But





YOU WILL  
EVENTUALLY  
PEACE...

BUT LET ME  
WARN YOU  
NOW. IF YOU  
HAVE ANY IDEA  
WHATSOEVER IN  
YOUR SWORDSMANSHIP



SHE IS IN  
A LEAGUE  
FAR BEYOND  
OUR OWN.

THAT NO  
MATTER HOW  
RICH YOU  
TRAIN, YOU  
WILL NEVER  
MATCH  
HER



.....



.....





THE  
CRASHED  
PERFORMANCE  
IS AT THE  
END OF THIS  
ALLEY

WE WILL  
ENTER  
THE SHACK  
HERE

TOH-  
OHNO  
LET ME  
TAKE  
YOUR  
HAND

Actually...

NEWSDRINK...





What am  
I doing...  
She doesn't  
need any  
help...



— KIRIHARA —



MY  
OLD  
SERVANT



... HE  
WAS A  
MAN I  
DETES-  
TED...



THAT  
SHOULD  
LESS  
YOU  
GUILT...

THE  
NAME  
WAS  
KOH-  
ROU-DA.



... Did  
she really  
... lost  
Kirihara-  
dono...?



.....



IT WAS BECAUSE  
I SAW  
POTENTIAL  
IN YOU

THE  
REASON I  
CHOSE YOU TO  
BE IN CHARGE  
OF THE DOJO  
NEVER HAD  
ANYTHING  
TO DO WITH  
YOUR BAKA

— KOSOROYAMA

I AM  
ASKING YOU  
TO LEAD  
AS YOUR  
STRENGTH  
THIS TIME  
AS WELL



.....



SO  
PLEASE,  
DON'T  
DEFILE  
YOURSELF  
YOU ARE  
BETTER  
THAN THAT





HE IS  
FAMOUS  
FOR HIS  
IMPRESSIVE  
SHOOS-  
MANDOP AND  
SWIFTNESS.

AS WELL  
AS BEING ONE  
OF THE FEW  
SUPPORTERS  
OF THE CHOKU  
BONBO JOU  
FAMILY.

HE IS  
THE CURRENT  
HEAD OF THE  
CHOKU  
BONBO, ONE  
OF THE THREE  
GREAT HOUSES  
UNDER THE  
SHOOS-  
MANDOP THAT  
TEACHES  
THE SHOOS-  
MANDOP  
STYLE.



I SHOULD  
INFORM  
YOU ABOUT  
KATSUMI  
MORIMORI.



EHP

I AL-  
READY  
KNOW  
HIS—



HE HAS  
COME TO  
OUR HOUSE  
MANY TIMES  
ASKING  
SUPPORT,  
BUT I CAN'T  
STAND HIM.



TO THE  
SHOGUNATE,  
HE IS A MAN  
WHO MUST BE  
CAREFULLY  
OBSERVED.



WHAT  
WE'RE  
GOING  
WITH  
YOU.

WE KNOW  
EACH OTHER  
PERSONALLY  
THOUGH.

I AM  
LEAVING  
BEFORE WE  
RUN INTO ANY  
UNFORTUNATE  
COMPROMISES—  
TAKES.







COME ON,  
LET'S GO!

THIS  
GUY GETS  
UPSET  
IF YOU  
TOUCH  
IT...

Unnn...

SEEMS TO  
BE REALLY  
IMPORTANT  
TO HIM, HIS  
HAIR IS...



Sir...

Yes,  
sir!

Oh no,  
I can't  
accept  
that...

WELL,  
I'LL LEAVE  
THE KEY  
ON THE  
TABLE.

AND THIS  
IS FOR  
CAUSING  
A DISTUR-  
BANCE...











IT'S  
BEEN A  
WHILE.

TONAL

Uuu...





I CAN  
DO IF YOU  
WANT ME  
TO, BUT...



UNDER  
WHAT  
FEB-  
THAT DO YOU  
NOT GREET  
KATSURA-  
SANT!

MO-  
MOROO-  
KA-SAN!



NO  
MATTER  
HOW WELL  
I AM DIS-  
GUISED...

DON'T  
YOU THINK  
KATSURA-SAN  
AND I SHOULD  
COME INTO  
AS LITTLE  
CONTACT AS  
POSSIBLE?

ARE YOU  
SO RUDE  
AS TO NOT  
EVEN GIVE  
ME MY  
RESPECTS?!



IF WE  
ACTUALLY  
MANAGE TO GET  
THE PRINCESS,  
IT WILL BE A  
REALLY BIG  
DEAL!



YOU  
IDIOT!!



!?



BUT,  
I HAVE TO  
SAY, I AM  
QUITE EX-  
CITED...

OH! HOW  
TERRIBLE  
OF ME. I  
WASN'T SUP-  
POSED TO  
SAY THAT  
EITHER.  
WAS I?



I CAN'T STOP  
WONDERING  
WHAT SHADE  
OF RED THE  
PRINCESS'S  
BLOOD  
WILL BE

I GET SHE  
IS SOFT AND  
HAS TENDER  
MEAT, DON'T  
YOU THINK?\*

What's  
wrong with  
you?!

Freak...!!



カヲ

ジョー...

I HOPE THE  
PRINCESS  
WILL TAKE  
A LIVING.

TO THIS  
NECKLACE...

*To be continued...*

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# ICHI

by Shinsuke Hara and Shimomura Ken



## Ichi Ch 11

Credits

Scanner: Claudia

Translator: Talrice

Proofreader: Snowjay

Cleaner: IceDragon

Typesetter: aneyko

QC: Talrice, Dawn

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## Chapter II: The Madness Resounds





BOO-  
DOGA

WHAT  
IS TONAI  
DOING...?



WELL, HE...

NOTHING  
REALLY.



THEN  
NOTIFY  
EVERYONE  
THAT THEY  
ARE NOT TO  
TOUCH IT  
IN THE  
FUTURE

IT  
SEEMS  
TO BE VERY  
POSSIBLE  
TO HIM...



... GOT  
A BIT ALSO  
WHEN ONE  
SOMEONE  
TOUCHED HIS  
HEAD HE...



HE WILL PROBABLY  
FEEL SAFER  
LIKE THAT

TRY TO  
FIND HIM A  
SMALL ROOM  
WHERE HE CAN  
BE ALONE

Yes, sir...



HERE,  
MOVE—  
VED



DON'T  
WORRY  
ABOUT  
IT

ALTHOUGH  
HE MAY  
SEEM A BIT  
STRANGE,  
HE IS QUITE  
COMPLIANT



SURELY,  
DO NOT  
LET HIM  
CATCH  
WHO...

OF THAT  
INCIDENT...



.....



Hold on  
to it, and  
perhaps  
one day, we  
will meet  
again...

This  
was my  
mother's  
black jade  
hair tie...



I PROMISE,

THAT  
I WILL  
NEVER,  
EVER  
FORGET  
ABOUT  
YOU

Agua...



... will  
you truly  
be able to  
kill your  
brother?

When  
the time  
comes...



I COULD  
NOT COME  
CLOSE TO  
ATTAINING HIS  
LEVEL... BUT  
THEN HE DIED  
A PREMATURE  
DEATH...

HE WAS A  
GENIUS AT THE  
SWORD AND  
NO MATTER  
HOW MUCH  
I STUDIED...

I TOO HAD  
A SINGLE  
SOOTHER  
WHEN I WAS  
YOUNGER

... THAT  
BROTHER  
I HON-  
ORED



Probably...

I DO NOT BELIEVE  
THAT THERE  
WAS ANY  
AMENITY  
BETWEEN  
YOU TWO...



KILL HIM...

I WILL DEFINITELY...



I have said what  
I have...

But is the only  
reason...



Even  
now...











I AM  
SLEEP-  
DUNK



IT ALMOST  
WAS BEEN  
VERY DIFFICULT  
FOR YOU  
DURING ONE-  
OZEN WHILE  
MANAGING A  
RESTAURANT  
AT THE SAME  
TIME...



EVERYONE  
LOVES THEM

YOU ARE  
WEARING  
THAT THAT  
MAKES ME  
REALLY  
HAPPY

MY DAUGHT-  
TERS HAVE  
BEEN VERY  
SUPPORTIVE  
OF ME...



IT'S LIKE AN  
ANNOUNCE-  
MENT OF MY  
INTENTIONS...

HOW  
SHOULD  
I EXPLAIN  
IT'S SOME-  
THING LIKE  
A BARE...

WHAT?!



DO YOU  
KNOW...

WHY  
I HATE  
THESE?



I DO ADMIT  
THOUGH  
THAT IT WAS  
ONLY ON A  
WEEK THAT I  
DECIDED TO  
TARGET  
YOU...

NO HARD  
FEELINGS.  
GLAD YOUR  
DAD LUCK  
PUSHES







QUIET...

BE

PLEASE



HAHA  
HAHA!



KUHA  
HAHA  
HA!



AHA  
HAHA!!



!!



UGH —  
AGH!!



AH, AH,  
I... I...  
AUGH!!!



ACK!



HAA

HAA

HAA

HAA









I THINK  
IT DOESN'T  
MATTER...

I'LL  
JUST KILL  
HIM AFTER-  
WARDS



SO HER  
DELIGHTED  
SAY HE...  
WHAT A  
PITY...



THIS IS ALL  
JUST MY GUILT,  
AFTER ALL...



THANK  
YOU FOR  
YOUR  
TEETH!

WELL  
THEN...





WAKE  
UP.

HEY,  
YOU...

HEY...



TO  
SOMEONE...



I WANT YOU  
TO COME  
WITH ME TO  
CHECK IT  
OUT.

OUR  
BOY AT  
THE OCHIMU  
RESIDENCE  
HAS BEEN  
KILLED.



WHAT'S  
HAPPEN-  
ING...?



ANYWAY,  
JUST  
FOLLOW  
ME.

I AM  
GOING  
TO SEND  
YOU-SOME  
AND YOUR  
GROUP  
THREE...



IT'S  
NOT VERY  
CLEAR. IT  
APPEARS A  
NUMBER OF  
PEOPLE HAVE  
BEEN KILLED IN  
THE SAME  
WAY...

What  
happened?!

HIBIKI  
...!!!!

WHAT  
YOU DID  
WAS THE EXACT  
OPPOSITE! YOU  
BROUGHT US TO  
THE SHOGUNATE'S  
ATTENTION!

YOUR  
JOB WAS TO  
EXPOSE THE  
SHOGUNATE'S  
SPY AND THEN  
DISASSOCIATE  
YOURSELF FROM  
KATSURA-SAN!

WHAT  
THE HELL  
DO YOU THINK  
YOU ARE  
DOING?!



WHAT  
ABOUT  
PERSONAL  
SADNESS-  
MYST?



WHAT  
ABOUT  
IT?



WELL  
THEN, LET  
ME HAVE  
MY SAY  
TOD



!!?

YOU NEVER  
HAD ANY  
INTENTIONS  
OF CARRYING  
OUT THE PLAN  
IN THE FIRST  
PLACE.

I KNOW ALL  
ABOUT IT.



IT SEEMS  
STRANGELY  
COINCIDENTAL  
THAT KISHIDA,  
THE PARAGLIDER  
LEADER, HAS  
SEEN ME  
ONLY FROM  
BEHIND...

IT DOESN'T  
SEEM MUCH  
WIT TO REALIZE  
THAT MASTERS  
EXTRAORDINARY  
DO NOT  
TEND TO  
FOLLOW SUCH  
A USELESS  
PLAN.



YOU'RE  
PLANNING ON  
SLIPPING THE  
WTO GROUP  
SOON TOO,  
I SUPPOSE?



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I AM  
SERIOUSLY  
FUSED THAT  
YOU COULD  
CALL ME OVER  
FROM THE  
CAPITAL.

AND  
JUST HAVE  
ME SIT IN  
THIS DUMP  
WITHOUT ANY  
INTERESTING  
WORK?

I DON'T  
CARE IF YOU  
THINK THAT DUMB  
BEAST TODAY, BUT  
DON'T YOU DARE  
THINK YOU CAN  
DO THE SAME  
TO ME!





WE HAVE NEVER FOUND ANY INCORPORATING EVIDENCE EITHER

AS I SAID BEFORE, OUR RELATIONS WITH CHOSHI MIGHT NOW BE COMPLICATED

NOT NECESSARILY

IF THE SPY WAS KILLED, COULDN'T THAT PROVE YOUR ALIBI?

WE COULD NOT AFFORD FOR THE SPY TO BE DISCOVERED, AND DUE TO SECURITY RESTRICTIONS, HE WAS NOT ABLE TO RELAY ANY INFORMATION



NOT ONLY WAS THE SHOWN-TO-SPY DISCOVERED, HE WAS BRUTALLY KILLED

HIS OPPONENT WAS VERY SKILLED

BUT THIS CASE IS NOT ORDINARY AT ALL









THE MURDERER WANTED THE MURDERER TO LIVE AND HE WANTED  
TOGETHER TO KILL HIM AND HIS CRIMINALS.



NO?  
YES.  
YES.





IT APPEARS  
ONE MIGHT  
EVEN HAVE  
BEEN SHU-  
CKED BY THE  
SHOCK...

AND...



SHE  
APPEARS  
TO BE THE  
VICTIM'S  
DAUGHTER...

SHE'S SOME  
WHITE EYES  
SINCE SHE  
WITNESSED  
HER MOTHER'S  
SLAUGHTER





Ichj-dono?!

ICHI-  
DONO?!

ICHI-  
DONO!!!!

*To be continued...*

# Recruiting!



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